

*TBS University presents  
a film presentation & discussion with*

# **Gerard Amsellem**

**Sunday, January 10, 2016 • 9:45 a.m.**

**Temple Beth Shalom, 193 E. Mount Pleasant Ave., Livingston**

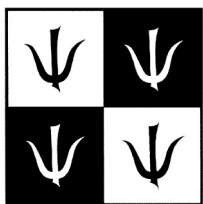
*Au Revoir Les Enfants*, an Academy Award- and Golden Globe-nominated film by the acclaimed French director Louis Malle takes us to war-torn France. In 1943, when three new students arrive at a French boarding school, a student believes they are no different from the other boys. What he doesn't know is that the boys are actually Jews who are evading capture by the Nazis. He develops a tight bond with one of the Jewish boys, while the head of the school works to protect the boys from the Holocaust.

**Gerard Amsellem** is a noted expert on classic and foreign film. He is an American and French citizen and spent the first 25 years of his life in Paris where he studied painting at the University of Paris and earned his Master's Degree in French Literature, Art History and Film Studies. In addition to his success as an abstract painter, his expertise in film history and analysis, particularly in the French New Wave, as well as all World and American independent filmmakers among others, has led him to conduct screenings at several local venues. Gerard teaches World Film classes in Livingston High School, and directed his own award-winning short film, *Bartleby*. Gerard is currently working on a new film, as well as a documentary.



***This program is free & open to the community.***

For additional information, contact the  
TBS University co-chairs Diane and Peter Gotlieb  
through Temple office at (973) 992-3600 or [info@tbsnj.org](mailto:info@tbsnj.org).



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