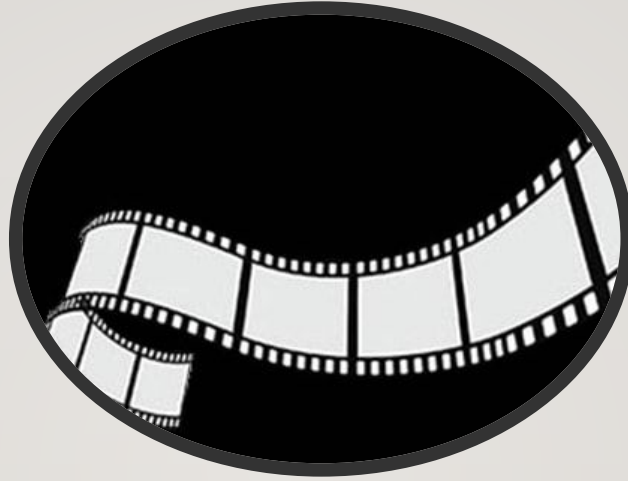


# LA CINÉMATHÈQUE



---

Curated by *Gerard Amsellem*



# EUROPEAN FILMS (1930 – 1960)

---

*“M”*

*Le chien Andalou*

*Metropolis*

*La Grande Illusion*

*The Bicycle Thief*

*The Seventh Seal*

*400 Blows*

*Breathless*



## FRENCH SERIES

---

*La Belle et la Bete*

*Au hazard Balthazar*

*Claire's Knee*

*My Dinner with Andre*

*Van Gogh*

*The Secret of the Grain*



# ITALIAN SERIES

---

*Rome Open City*

*Umberto D*

*8 ½*

*L'avventura*

*Seven Beauties*

*Death in Venice*



## SPANISH SERIES

---

*The Exterminating  
Angel*

*Cria Cuervos*

*All About My Mother*

*The Sea Inside*



# GERMAN SERIES

---

*The Blue Angel*

*Aguirre: The Wrath of God*

*The Marriage of Maria Braun*

*The Wings of Desire*



# EAST EUROPEAN SERIES

---

*When Father Was Away on Business*

*Blue*

*White*

*Red*

*4 Months, 3 Weeks and 2 Days*



# RUSSIAN SERIES

---

*Battleship Potemkin*  
*The Cranes are Flying*  
*Moscow Does not Believe in  
Tears*  
*The Sacrifice*  
*Burnt by The Sun*  
*Mother and Son*





# JAPANESE SERIES

---

*Ikiru*  
*Floating Weeds*  
*The Ballad of Narayama*  
*Departures*



# IRANIAN SERIES

---

*The Cow*

*The Cyclist*

*Close-Up*

*The Children of  
Heaven*

*A Separation*



# BERGMAN SERIES

---

*Wild Strawberries*

*Persona*

*Scenes of a  
Marriage*

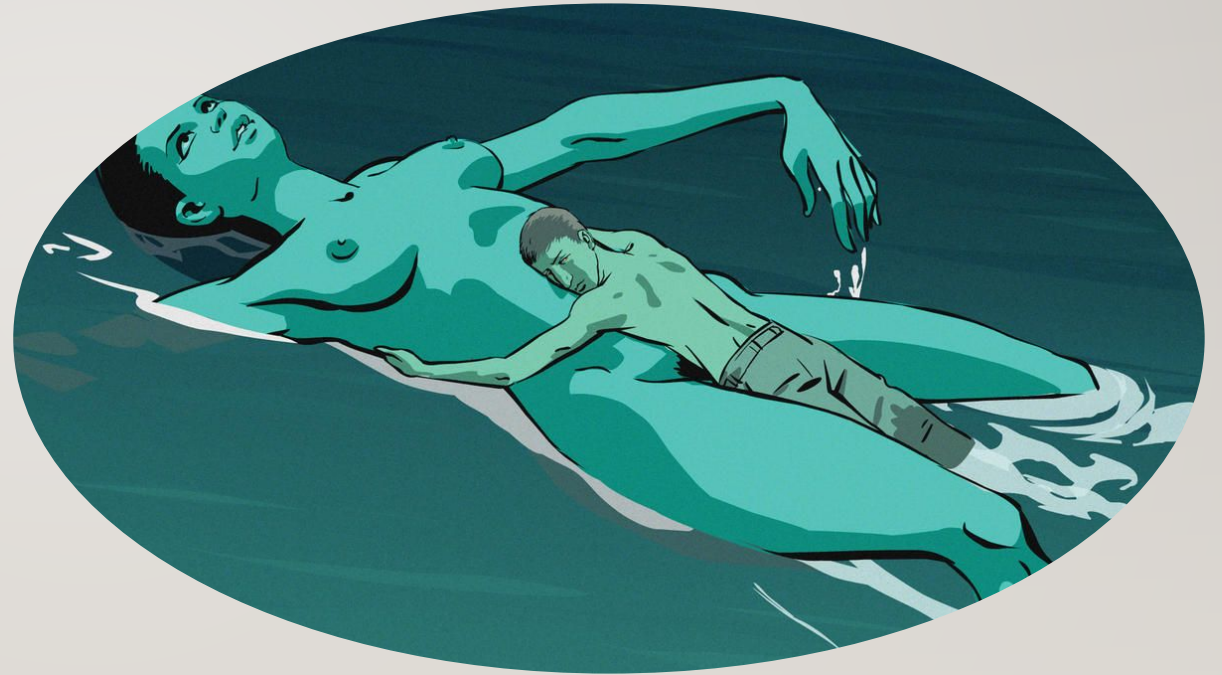
*Fanny and  
Alexander*



# ISRAELI SERIES

---

*Cup Final*  
*Time of Favor*  
*Or (My Treasure)*  
*Waltz with Bashir*  
*Gett: The Trial of Viviane*  
*Amsalem*



## TWO DIRECTORS SERIES

---

*Hiroshima My Love*  
*My American Uncle*  
*Faces*  
*A Woman Under the Influence*



# WOMEN DIRECTORS SERIES

---

*Cleo De 5 A 7*  
*Seven Beauties*  
*Europa-Europa*  
*Take My Eyes*  
*The Piano*  
*Blackboards*  
*Fish Tank*



# SCANDINAVIAN SERIES

---

*Breaking the Waves*  
*Troubled Water*  
*La Promesse*  
*Force Majeure*



# CHINESE SERIES

---

*A Simple Life*  
*The King of Masks*  
*Farewell My*  
*Concubine*  
*In the Mood for Love*





# LATIN AMERICAN SERIES

---

*Central Station*

*Amores Perros*

*The Secret in Their Eyes*

*Undertow*



# INDIAN SERIES

---

*Pather Pantchali*  
*Cloud Capped Star*  
*Water*  
*Masaan*



# CINEMA DU LOOK

---

*Nikita*

*Le Grand Bleu*

*Diva*

*Betty Blue*

*Mauvais Sang*



# AFRICAN SERIES

---

*Black Girl*  
*La Pirogue*  
*Tsotsi*  
*Timbuktu*



# PASOLINI FESTIVAL

La Cinémathèque  
celebrates  
Pier Paolo  
Pasolini

Thursday, March 13

Mamma Roma (1962)  
-12:00PM-

Teorema (1969)  
-3:00PM-

Thursday, April 10

The Decameron (1971)  
-12:00PM-

Salò, or the 120  
Days of Sodom (1975)  
-3:00PM-



# TWO FRENCH VISIONARIES

celebrates  
**La Cinémathèque  
2 French  
Visionaries**

May 22  
**Jean Cocteau's  
Beauty And The Beast (1947)**  
-2:00PM-

newwaveproductions.org  
THE VILLAGE #50AC  
CINEMA LAB

Curated by  
Gerard Amsellem  
Get tickets at  
sopac.cinemalab.com

The poster features a blue background with a diagonal white line. On the left, a woman in a dark, ornate dress is shown. On the right, a man with a beard and a crown is shown. The text is arranged in a dynamic, overlapping manner.

celebrates  
**La Cinémathèque  
2 French  
Visionaries**

June 26  
**Maurice Pialat's  
Van Gogh (1991)**  
-2:00PM-

newwaveproductions.org  
THE VILLAGE #50AC  
CINEMA LAB

Curated by  
Gerard Amsellem  
Get tickets at  
sopac.cinemalab.com

The poster features a blue background with a diagonal white line. On the left, a woman is shown. On the right, a man is shown in a field, looking towards the camera. The text is arranged in a dynamic, overlapping manner.

Sept. 18  
The Passion of  
Joan of Arc (1928)  
-2:00PM-

Oct. 9  
L'Atlante (1934)  
-2:00PM-

Nov. 13  
Umberto D (1952)  
-2:00PM-

Dec. 11  
The Spirit of  
the Beehive (1973)  
-2:00PM-

celebrates  
**La Cinémathèque**  
**European Classics**  
see all 4 films  
for only \$60

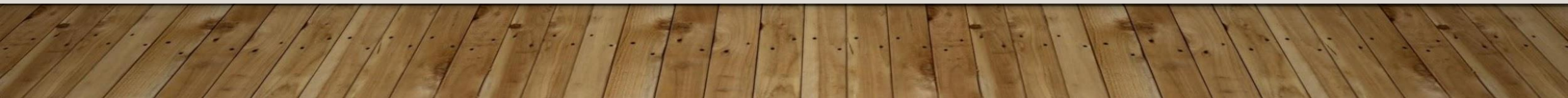
Curated by  
Gerard Amsellem

Get tickets at  
[sopac.cinematlab.com](http://sopac.cinematlab.com)

THE VILLAGE <sup>at</sup> SOPAC  
CINEMA LAB

# EUROPEAN CLASSICS

## Fall 2022



# EUROPEAN CLASSICS Spring 2023

Feb 5  
Cries and Whispers (1972)  
~2:00 PM~

Mar 12  
Stalker (1979)  
~2:00 PM~

Apr 16  
Paris, Texas (1984)  
~2:00 PM~

May 14  
The Double Life of Véronique (1991)  
~2:00 PM~

La Cinémathèque  
celebrates European Classics  
see all 4 films  
for only \$60

Curated by Gerard Amsellem  
Get tickets at [sopac.cinematlab.com](http://sopac.cinematlab.com)

THE VILLAGE at SOPAC  
CINEMA LAB  
[www.sopac.cinematlab.com](http://www.sopac.cinematlab.com)



Montclair Film and La Cinémathèque Present:

# Love in the French New Wave



May 21, 2023

1:00 PM and 4:30 PM

In The Clairidge, Montclair, NJ

his special  
celebration

presented in partnership with Gerard Amiselle, local teacher  
artist and filmmaker from New Wave Productions.

Curated by  
Gerard Amsellem

La  
**Cinéma**thèque  
celebrates  
Belgian  
**Classics**

See all 4 films  
for only \$65

Sep. 17

**Cleo from  
5 to 7** (1962)

--2:30 PM--

Oct. 29

**Jeanne  
Dielman...** (1975)

--1:00 PM--

Nov. 19

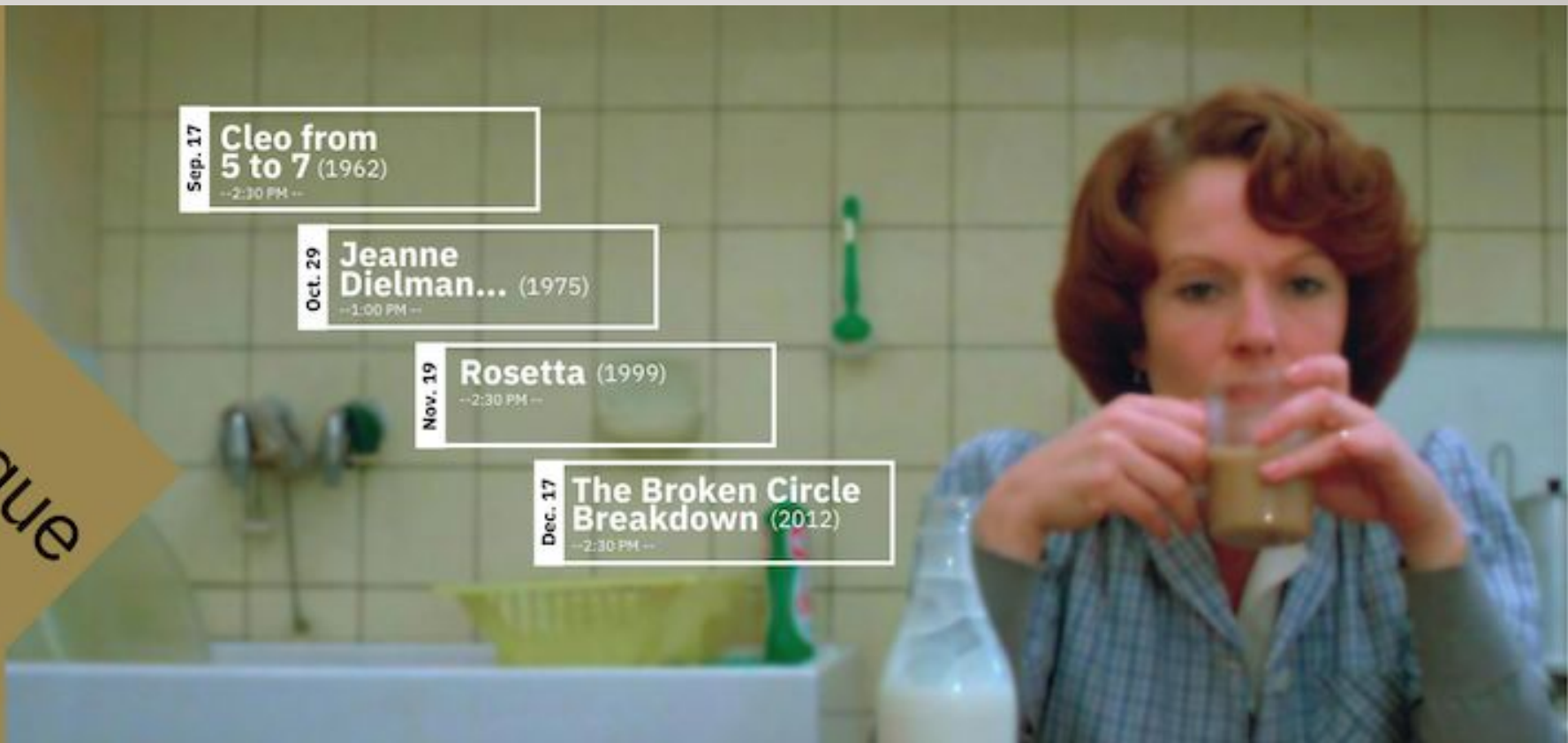
**Rosetta** (1999)

--2:30 PM--

Dec. 17

**The Broken Circle  
Breakdown** (2012)

--2:30 PM--



Fall 2023





Montclair Film and  
La Cinémathèque Present:

## An Homage to Jean-Luc Godard

This special collaboration between Montclair Film and La Cinémathèque celebrates Jean-Luc Godard, one of the greatest film directors.

Jean-Luc Godard revolutionized cinema by questioning all aspects of what a film is. We will explore five of his films of his early period from 1960–1966. Special Q&As with Gerard Amsellem, local teacher, artist and filmmaker from New Wave Productions will follow each screening.

Tickets are \$18 (\$14 for Members) for a Single Film Ticket. Purchase tickets to all five and use Discount Code GODARD5 for \$15 off!

September 10, 2pm – BREATHLESS (1960)

October 1, 2pm – VIVRE SA VIE (1962)

November 5, 2pm – CONTEMPT (1963)

December 10, 2pm – PIERROT LE FOU (1965)

January 14, 2pm – MASCULIN FÉMININ (1966)



Tickets on sale now

Presented in Partnership with



@TheClairidge

486 Bloomfield Avenue, Montclair, New Jersey

TheClairidge.org

# Fall 2023

Fall 2023

Cinema Underground and La Cinémathèque present:

# A 4-FILM MINI-COURSE ON EUROPEAN CINEMA



M (1931) - October 26th



GRAND ILLUSION (1937) - November 16th



BICYCLE THIEF (1948) - December 14th



400 BLOWS (1959) - January 11th

This special collaboration between Cinema Underground and La Cinémathèque celebrates 4 monumental films of European Cinema, spanning three decades. Watch the films and then discuss the nuances of how these films utilize the power of cinema with a special Q&A hosted by **Gerard Amsellem**, local teacher, artist and filmmaker from New Wave Productions.

**Each film includes an intro and post-film Q&A. Join us for all films or just one.**

**Tickets for the mini-course below:**



[williamscenter.co](http://williamscenter.co)  
[newwaveproductions.org](http://newwaveproductions.org)



**SEE WEBSITE FOR  
TIMES & PRICES**





**Montclair Film and  
La Cinémathèque Present:**

# Legends of the Italian Cinema



Masters of their craft, these Italian actresses are the best of the best. Join us for this unique series as we explore the nuances of these Italian legends in some of their most outstanding performances.



Special Introductions and Q&As with Gerard Amsellem, local teacher, artist, and filmmaker from New Wave Productions will follow each screening.

Tickets are \$16 for MF Members,  
\$20 for General Admission.



Purchase tickets to all four films and use Discount Code LEGENDS24 for \$12 off the General Admission bundle.

All screenings will take place at The Clairidge  
486 Bloomfield Ave, Montclair, New Jersey

**LA STRADA 1956 (Giulietta Masina) – March 10, 2pm**

**L'AVVENTURA 1960 (Monica Vitti) – April 14, 2pm**

**MAMMA ROMA 1962 (Anna Magnani) – May 19, 2pm**

**A SPECIAL DAY 1977 (Sophia Loren) – June 9, 2pm**



QR code for tickets

# Spring 2024